

SEE TIMETABLES IN SPANISH FOR UPDATED INFORMATION

1 th SEMESTER						2 ^o SEMESTER						
	M	T	W	T	F		M	T	W	T	F	S
SEPTEMBER	17	18	19	20	21	FEBRUARY	11	12	13	14	15	
	24	25	26	27	28		18	19	20	21	22	
OCTOBER	1	2	3	4	5		25	26	27	28	1	
	8	9	10	11	12	MARCH	4	5	6	7	8	
	15	16	17	18	19		11	12	13	14	15	
	22	23	24	25	26		18	19	20	21	22	
	29	30	31	1	2		25	26	27	28	29	
NOVEMBER	5	6	7	8	9	APRIL	1	2	3	4	5	
	12	13	14	15	16		8	9	10	11	12	
	19	20	21	22	23		15	16	17	18	19	
	26	27	28	29	30		22	23	24	25	26	
DECEMBER	3	4	5	6	7		29	30	1	2	3	
	10	11	12	13	14	MAY	6	7	8	9	10	
	17	18	19	20	21		13	14	15	16	16	
	24	25	26	27	28		20	21	22	23	24	
JANUARY	31	1	2	3	4		27	28	29	30		
	7	8	9	10	11	JUNE	3	4	5	6	7	
	14	15	16	17	18		10	11	12	13	14	
	21	22	23	24	25		17	18	19	20	21	
	28	29	30	31	1		24	25	26	27	28	
FEBRUARY	4	5	6	7	8	SEPTEMBER		3	4	5	6	
JUNE	3	4	5	6	7		9	10	11	12	13	14
	10	11	12	13	14							
	17	18	19	20	21							
	24	25	26	27	28							

- Class period
- Periods of evaluations
- Days of events
- Non-school days

ACADEMIC COURSES 2018-2019

Grade: FINE ARTS
Course: FIRST
Semester: FIRST

Code	Abbreviation	Subject	Professors
25100	Dibujo I	Drawing I	M. Adsuara
25101	Color I	Colour I	C. Martínez
25102	Volumen I	Volume I	R. Garriga, S. Martí
25103	T. pictóric.	Painting Techniques, Materials and Processes	J. Escuder
25104	T. escult.	Sculpture Techniques, Materials and Processes	F. Novella
25107	Hist. arte	Theory and History of Art	P.L. Hernándo

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour
8:30-10:00		HIST. ARTE Theory BBAA Sala de proyecciones	COLOR I G1 Taller Pintura 2	VOLUMEN I G2 Taller Escultura I Vaciado	HIST. ARTE Theory BBAA Sala de proyecciones	8:30-10:00
10:10-12:00	T. ESCULT. G1 Taller Escultura 1 Vaciado	T. PICTÓRIC. G2 Taller Pintura 2	T. PICTÓRIC. G1 Taller Pintura 2	T. ESCULT. G2 Taller Escultura 1 Vaciado	DIBUJO I G1 Taller Dibujo 2	10:10-12:00
12:10-14:00					COLOR I G2 Taller Pintura 2	12:10-14:00
					VOLUMEN I G1 Taller Escultura 1 Vaciado	
					DIBUJO I G2 Taller Dibujo 2	

Grade: FINE ARTS
Course: FIRST
Semester: SECOND

Code	Abbreviation	Subject	Professors
25100	Dibujo I	Drawing I	M. Adsuara
25101	Color I	Colour I	C. Martínez
25102	Volumen I	Volume I	S. Martí
25105	Sistemas I	Systems of Representation I	Fernández
25106	Análisis	Image and Shape Analysis	S. Romero
25107	Hist. arte	Theory and History of Art	P.L. Hernando

Hour	Monday		Tuesday		Wednesday		Thursday		Friday		Hour
8:30-10:00			HIST. ARTE Theory BBAA Sala de proyecciones		COLOR I G1 Taller Pintura 2		VOLUMEN I G2 Taller Escultura 1 Vaciado		HIST. ARTE Theory BBAA Sala de proyecciones		8:30-10:00
10:10-12:00	ANÁLISIS G1 BBAA 1.8	SISTEMAS I G2 BBAA 1.2	ANÁLISIS G1 BBAA 1.8	SISTEMAS I G2 BBAA 1.2			DIBUJO I G1 Taller Dibujo 2	COLOR I G2 Taller Pintura 2	VOLUMEN I G1 Taller Escultura 1 Vaciado	DIBUJO I G2 Taller Dibujo 2	10:10-12:00
12:10-14:00	SISTEMAS I G1 BBAA 1.2	ANÁLISIS G2 BBAA 1.8	SISTEMAS I G1 BBAA 1.2	ANÁLISIS G2 BBAA 1.8							12:10-14:00

G1, G2, G3, G4: Groups of practices



Code	Abbreviation	Subject	Professors	Code	Abbreviation	Subjects Optional	Professors
25108	Dibujo II	Drawing II	C. Foradada	25153	Psicolog.	Art psychology	R. López, A. Lucas
25109	Color II	Colour II	M. Marco	25120	Rep. gráfica	Printmaking Techniques	F. López, Pérez
25110	Volumen II	Volume II	J. Prieto	25122	Int. Diseño	Introduction to Design	S. Romero
25111	Sistemas II	Systems of Representation II					
25112	Audiov.	Audiovisual Language and Image	R. Díaz, J.M. Pineda				
25113	Arte S. XX	Theory and history of art in the XX century	P.L. Hernando				

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour	
8:30-10:00						8:30-10:00	
	DIBUJO II G2 Taller Dibujo 1	COLOR II G1 Taller Pintura 1	DIBUJO II G1 Taller Dibujo 1	COLOR II G2 Taller Pintura 1	VOLUMEN II G2 Taller Escultura 2 Barro	VOLUMEN II G1 Taller Escultura 2 Barro	
10:10-12:00	AUDIOV. G1 BBAA 2.6	AUDIOV. G2 BBAA 2.6		SISTEMAS II G1 BBAA 1.2		SISTEMAS II G1 BBAA 1.2	10:10-12:00
12:10-14:00	ARTE S. XX Theory BBAA Sala de proyecciones	ARTE S. XX Theory BBAA Sala de proyecciones		PSICOLOG. Theory BBAA 2.1	PSICOLOG. Theory BBAA 2.1		12:10-14:00
16:10-18:00		REP. GRÁFICA Taller Taller grabado	INT. DISEÑO Theory BBAA 1.1	INT. DISEÑO Theory BBAA 1.1			16:10-18:00
18:00-19:00							18:00-19:00

G1, G2, G3, G4: Groups of practices



Course: SECOND
Semester: SECOND

Code	Abbreviation	Subjects	Professors	Code	Abbreviation	Subjects optional	Professors
25108	Dibujo II	Drawing II	C. Foradada	25121	Infografía	Infografía	C. Foradada
25109	Color II	Colour II	M. Marco	25120	Rep. gráfica	Técnicas de reproducción gráfica	F. López, Pérez
25110	Volumen II	Volume II	J. Prieto	25124	Hª Ideas	Historia de las ideas estéticas	Benedicto
25111	Sistemas II	Systems of Representation II		25125	Sociedad	Arte y sociedad contemporánea	Argudo
25112	Audiov.	Audiovisual Language and Image	R. Díaz, J. M. Pineda				

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour					
8:30-10:00						8:30-10:00					
10:10-12:00	AUDIOV. G1 BBAA 2.6	DIBUJO II G2 Taller Dibujo 1	COLOR II G1 Taller Pintura 1	AUDIOV. G2 BBAA 2.6	DIBUJO II G1 Taller Dibujo 1	COLOR II G2 Taller Pintura 1	SISTEMAS II G1 BBAA 1.2	VOLUMEN II G2 Taller Escultura 2 Barro	VOLUMEN II G1 Taller Escultura 2 Barro	SISTEMAS II G1 BBAA 1.2	10:10-12:00
12:10-14:00	INFOGRAFÍA Theory BBAA 1.1	INFOGRAFÍA Theory BBAA 1.1			SOCIEDAD Theory BBAA 2.1	SOCIEDAD Theory BBAA 2.1	12:10-14:00				
16:10-18:00			Hª IDEAS Theory BBAA 2.4		Hª IDEAS Theory BBAA 2.4		16:10-18:00				
18:00-19:00											
		REP. GRÁFICA Taller Taller grabado									

G1, G2, G3, G4: Groups of practices

ACADEMIC COURSES 2018-2019

Grade:	FINE ARTS
Course:	THIRD
Semester:	FIRST

Code	Abbreviation	Subjects	Professors
25114	Met. Imagen	Project Methods. Image	J. Aznar
25115	Met. Espacio	Project Methodology. Space	S. Martí
25116	Estética	Art and thought. Aesthetics	Benedicto
	Optativas	Undergraduate Dissertation	

Hour	Monday		Tuesday		Wednesday	Thursday	Friday	Hour
9:10-11:00	ESTÉTICA Theory BBAA 1.4		ESTÉTICA Theory BBAA 1.4					9:10-11:00
11:10-14:00	MET. ESPACIO G1 BBAA 2.5	MET. IMAGEN G2 BBAA 1.4	MET. IMAGEN G1 BBAA 1.4	MET. ESPACIO G2 BBAA 2.5				11:10-14:00

G1, G2, G3, G4: Groups of practices



ACADEMIC COURSES 2018-2019

Grade: FINE ARTS
Course: THIRD
Semester: SECOND

Code	Abbreviation	Subjects	Professors
25114	Met. Imagen	Project Methods. Image	J. Aznar
25115	Met. Espacio	Project Methodology. Space	S. Martí
	Optativas	Undergraduate Dissertation	

Hour	Monday		Tuesday		Wednesday		Thursday		Friday		Hour
9:10-11:00											9:10-11:00
11:10-14:00	MET. ESPACIO G1 BBAA 2.5	MET. IMAGEN G2 BBAA 1.4	MET. IMAGEN G1 BBAA 1.4	MET. ESPACIO G2 BBAA 2.5							11:10-14:00

G1, G2, G3, G4: Groups of practices

ACADEMIC COURSES 2018-2019

Grade: FINE ARTS
Course: FOURTH
Semester: FIRST

Code	Abbreviation	Subjects	Professors
25117	Discurso	Creating an Artistic Discourse	O. Méndez
25118	Tendencias	Recent Artistic Trends	Nava
	Optativas	Undergraduate Dissertation	

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour
9:10-10:00					DISCURSO Theory BBAA 2.5	9:10-10:00
10:10-12:00	TENDENCIAS Theory BBAA 2.1					10:10-12:00
12:10-14:00		TENDENCIAS Theory BBAA 1.3				12:10-14:00

G1, G2, G3, G4: Groups of practices

ACADEMIC COURSES 2018-2019

Grade:	FINE ARTS
Course:	FOURTH
Semester:	SECOND

Code	Abbreviation	Subjects	Professors
25117	Discurso	Creating an Artistic Discourse	C. Martínez
	Optativas	Undergraduate Dissertation	

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour
9:10-10:00					DISCURSO Teoría BBAA 2.5	9:10-10:00
10:10-12:00						10:10-12:00
12:10-14:00						12:10-14:00

G1, G2, G3, G4: Groups of practices



ACADEMIC COURSES 2018-2019

Grade: FINE ARTS
Course: OPTIONAL
Semester: FIRST

Code	Abbreviation	Subjects optional	Professors	Code	Abbreviation	Subjects optional	Professors
25127	T. dibujo	Drawing Workshop	S. Romero	25128	T. pint.	Painting Workshop	J. Aznar, J. Escuder, M. Marco
25129	T. escult.	Sculpture Workshop		25135	T. ilustr.	Illustration Workshop	S. Crodoba, Pérez
25130	T. grab. I	Printmaking Workshop I*	F. López	25131	T. grab. II	Printmaking Workshop II**	F. López
25132	T. diseño I	Graphic Design Workshop I*	S. Hernández	25133	T. diseño II	Graphic Design Workshop II**	S. Hernández
25134	T. foto	Photography and Digital Image Workshop	S. Cordoba, R. Díaz	25143	Web	Website Design	Pérez
25137	Espac. Públ.	Art, Environment and Public Space	R. Garriga	25138	Acción	Action Art	J.M. Pineda
25136	Instalac.	Installations	O. Méndez	25151	Exposit.	Exhibition Space Design and Management	Laredo
25149	Hª Foto.	History of Photography, Film and other Audiovisual Media	Naya			*Solo 3º, **solo 4º	

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour			
8:10-10:00						8:10-10:00			
10:10-12:00		Hª FOTO BBAA 1.3	T. GRAB. II** Taller grabado		T. DISEÑO I* BBAA 2.6	10:10-12:00			
12:10-14:00	Hª FOTO BBAA 1.3			T. GRAB. I* Taller grabado	T. DISEÑO II** BBAA 2.6	12:10-14:00			
16:10-19:00	T. FOTO BBAA 2.6	T. DIBUJO Taller Dibujo 3	T. ESCULT. Taller Escultura 4 Hierro	T. ILUST. BBAA 1.8	T. PINT. Taller Pintura 3	ACCIÓN BBAA 2.6	ESPAC. PUBL. BBAA 1.2	INSTALAC. BBAA 2.5	16:10-19:00
19:00-21:00	WEB BBAA 1.1	WEB BBAA 1.1			EXPOSIT. BBAA 2.2			19:10-21:00	

G1, G2, G3, G4: Groups of practices



ACADEMIC COURSES 2018-2019

Grade: FINE ARTS
Course: OPTIONAL
Semester: SECOND

Code	Abbreviation	Subjects optional	Professors	Code	Abbreviation	Subjects optional	Professors
25127	T. dibujo	Drawing Workshop	S. Romero	25128	T. pint.	Painting Workshop	J. Aznar, J. Escuder, M. Marco
25129	T. escult.	Sculpture Workshop		25134	T. foto	Photography and Digital Image Workshop	S. Cordoba, Pérez
25130	T. grab. I	Printmaking Workshop I*	F. López	25131	T. grab. II	Printmaking Workshop II**	F. López
25132	T. diseño I	Graphic Design Workshop I*	S. Hernández	25133	T. diseño II	Graphic Design Workshop II**	S. Hernández
25135	T. ilustr.	Illustration Workshop	S. Cordoba, R. Díaz	25145	T. video	Video-Art Workshop	R. Díaz
25137	Espac. Públ.	Art, Environment and Public Space	R. Garriga	25138	Acción	Action Art	J.M. Pineda
25139	Digital	Digital Image Processing	O. Méndez	25141	Animac.	2 and 3D Animation	Pérez
25144	Intermed.	Intermedia Resources	Laredo S. Romero	25136	Instalac.	Installations	O. Méndez

*Solo 3º, **solo 4º

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Hour			
8:10-10:00			DIGITAL BBAA 2.6			8:10-10:00			
10:10-12:00		T. GRAB. II** Taller grabado	ANIMAC. BBAA 2.6		T. DISEÑO I* BBAA 2.6	10:10-12:00			
12:10-14:00	ANIMAC. BBAA 2.6	DIGITAL BBAA 2.6		T. GRAB. I* Taller grabado	T. DISEÑO II** BBAA 2.6	12:10-14:00			
16:10-19:00	T. FOTO BBAA 2.6	T. DIBUJO Taller Dibujo 3	T. ESCULT. Taller Escultura 4 Hierro	T. ILUST. BBAA 1.2	T. PINT. Taller Pintura 3	ACCIÓN BBAA 2.6	ESPAC. PÚBL. BBAA 1.8	INSTALAC. BBAA 2.5	16:10-19:00
19:10-21:00	T. VIDEO BBAA 1.1	T. VIDEO BBAA 1.1			INTERMED. BBAA 2.6			19:10-21:00	

G1, G2, G3, G4: Groups of practices